

Copper Crafts

Trib Des News
2 Feb 1964

The Cover

MICHAEL D. Ganz, on today's cover and at the right, is the instructor for new classes in copper working at Pioneer Craft House. He is working in one of the oldest known metals worked by man—but one of the most delightful to work in for modern craftsmen. For more about this hobby and the classes, turn to page 5.



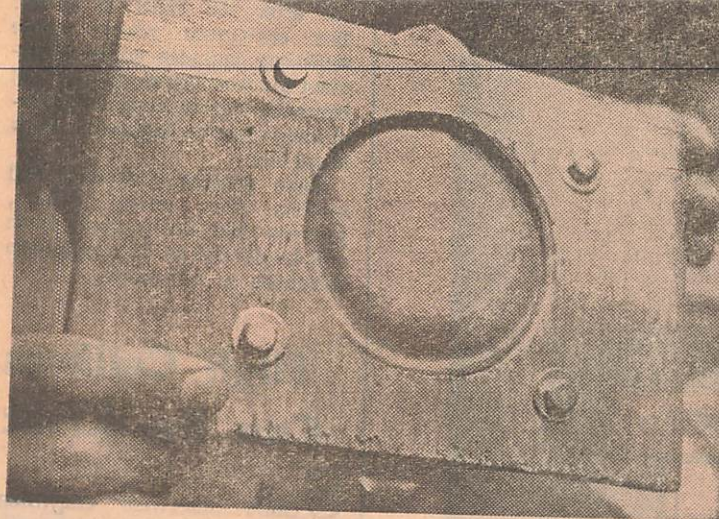
Jumble Answer

Blouse Gigolo Deadly Ocelot Chrome Overdo

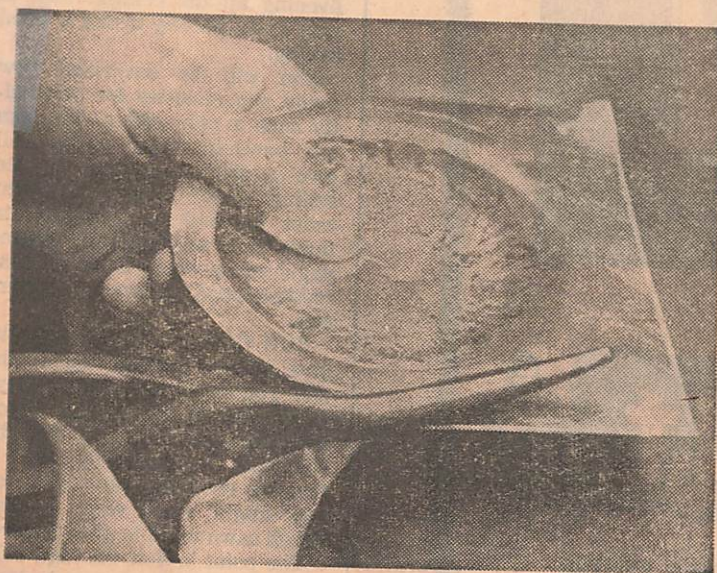
GOT YOU COVERED!

(Jumble appears on page 9 of Sunday Comics)

The Salt Lake Tribune Home Magazine



Here's the other side of wooden mold for the hammered tray. Metal was held in place by bolts through two pieces of mold.



Here excess metal is being trimmed away. Copper tray will now be finished, perhaps more design added. Pretty easy, wasn't it?

Salt Lake City, February 2, 1964

what man did countless ages ago, for copper is one of the first metals which man adapted to his use.

A collection of Stone Age artifacts at Oxford University in England, includes a tool made from a piece of copper, hammered into the desired shape.

There is historical evidence that knowledge of working copper goes back more than 5,000 years and it is acknowledged that this art, or skill, or craft, goes back many many more years before this.

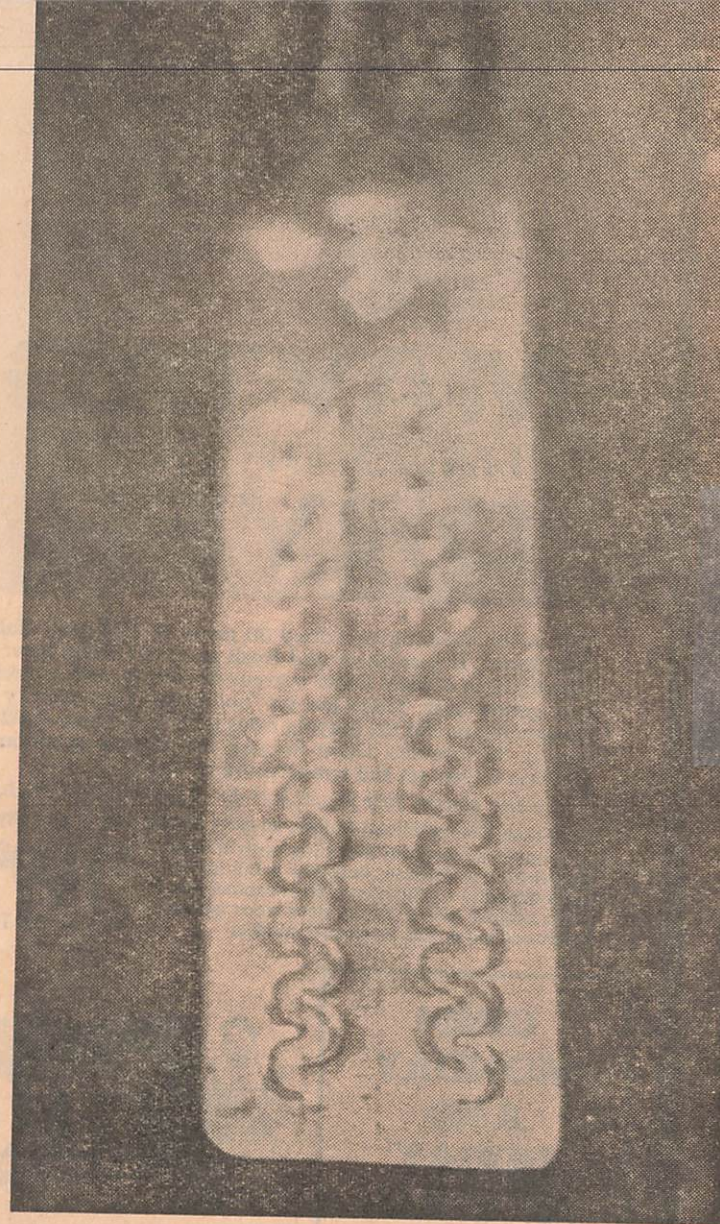
It has been a valuable metal in both the Old and New Worlds, for the use of copper and its alloys was known on this continent before Columbus. Spaniards pushing into the interior of Central America found copper and bronze used by the natives, and there is evidence that the Mound Builders of North America knew of and used copper implements.

TOOLED COPPER long has been a favorite with metal craftsmen, its popularity in the field of crafts and hobbies undergoing periods of wane and resurgence. Right now, it appears to be in resurgence again, with more and more hobbyists making inquiries about how to go about this fascinating and rewarding pursuit.

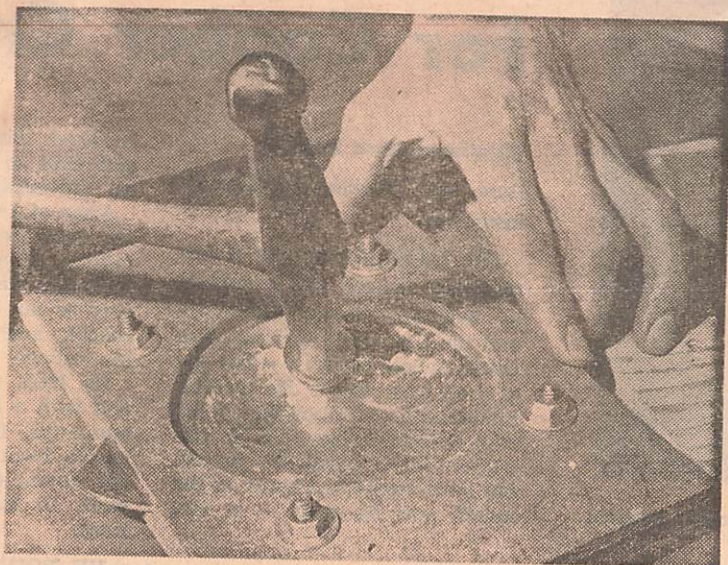
This is the word from Mrs. A. L. Beeley, who also reports that Pioneer Craft House, which she directs, now has set up a copper studio where people in the community might go to make their own copper articles.

The program, offering two classes at first, is sponsored by the Salt Lake County Recreation

(See Page 6)



Here is a comparatively simple project—a copper bracelet made by stamping a succession of designs with hammer and stamp.



Making a shallow copper bowl entails clamping it in a wooden mold, tapping malleable metal into shape with special hammer.

Copper

One of the oldest metals worked
by man is still one of the
most popular for modern craftsmen

ADMIRE a fine piece of copper work and you are doing

